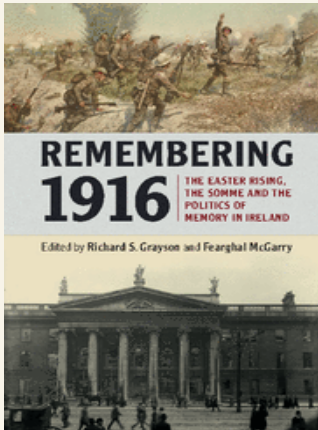


# New Releases

## March – May 2016

### Featured Titles



## Remembering 1916

### The Easter Rising, the Somme and the Politics of Memory in Ireland

by Edited by Richard S. Grayson and Fearghal McGarry

The year 1916 witnessed two events that would profoundly shape both politics and commemoration in Ireland over the course of the following century. Although the Easter Rising and the Battle of the Somme were important historical events in their own right, their significance also lay in how they came to be understood as iconic moments in the emergence of Northern Ireland and the Irish Republic.

Adopting an interdisciplinary approach drawing on history, politics, anthropology and cultural studies, this volume explores how the memory of these two foundational events has been constructed, mythologised and revised over the course of the past century. The aim is not merely to understand how the Rising and the Somme came to exert a central place in how the past is viewed in Ireland, but to explore wider questions about the relationship between history, commemoration and memory.

*A timely contribution to the ongoing debate on memory and commemoration in Ireland; this authoritative collection of essays, which examines two of the most significant events in Ireland's 'decade of centenaries', is important both for scholars and for those who are currently involved in commemorative events.* Mary E. Daly, author of *Sixties Ireland: Reshaping the Economy, State and Society, 1957–73*

PB 228 x 152 mm 288 pages AU\$ 56.95 NZ\$ 61.95  
Available March 2016 1st Edition 17 b/w illus. 6 tables



## Literature in the Digital Age

### An Introduction

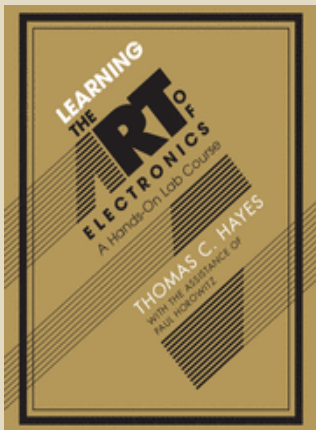
by Adam Hammond

*Literature in a Digital Age: An Introduction* guides readers through the most salient theoretical, interpretive, and creative possibilities opened up by the shift to digital literary forms such as e-books, digital archives, and electronic literature. While Digital Humanities (DH) has been hailed as the 'next big thing' in literary studies, many students and scholars remain perplexed as to what a DH approach to literature entails, and skeptical observers continue to see literature and the digital world as fundamentally incompatible.

In its argument that digital and traditional scholarship should be placed in dialogue with each other, this book contextualizes the advent of the digital in literary theory, explores the new questions readers can ask of texts when they become digitized, and investigates the challenges that fresh forms of born-digital fiction pose to existing models of literary analysis.

PB 228 x 152 mm 280 pages AU\$ 42.95 NZ\$ 47.95  
Available May 2016 1st Edition 28 b/w illus.





## Learning the Art of Electronics

### A Hands-On Lab Course

by Thomas C. Hayes and Paul Horowitz

This introduction to circuit design is unusual in several respects. First, it offers not just explanations, but a full course. Each of the twenty-five sessions begins with a discussion of a particular sort of circuit followed by the chance to try it out and see how it actually behaves. Accordingly, students understand the circuit's operation in a way that is deeper and much more satisfying than the manipulation of formulas. Second, it describes circuits that more traditional engineering introductions would postpone: on the third day, we build a radio receiver; on the fifth day, we build an operational amplifier from an array of transistors. The digital half of the course centers on applying microcontrollers, but gives exposure to Verilog, a powerful Hardware Description Language. Third, it proceeds at a rapid pace but requires no prior knowledge of electronics. Students gain intuitive understanding through immersion in good circuit design.

**PB** 253 x 203 mm 1200 pages **AU\$ 89.95 NZ\$ 97.95**  
 Available March 2016 1st Edition 1530 b/w illus. 20 tables

ISBN 978-0-521-17723-8



HIGHLIGHT

### Also available:



## The Art of Electronics

by Paul Horowitz and Winfield Hill

Continuing the legacy of the best-selling second edition, at long last, here is the thoroughly revised and updated, and long-anticipated, third edition of the hugely successful *The Art of Electronics*. Widely accepted as the best single authoritative text on electronic circuit design, it will be an indispensable reference and the gold standard for anyone in the field.

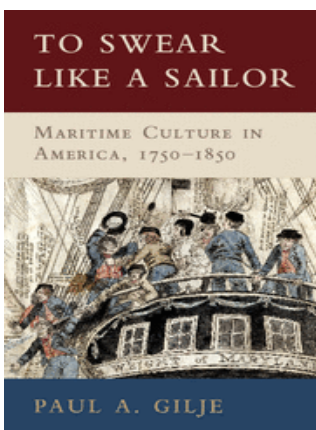
**HB** 262 x 210 mm 1224 pages **AU\$ 125.00 NZ\$ 137.95**  
 Available June 2015 3rd Edition 1470 b/w illus. | 78 tables

ISBN 978-052-1-80926-9



HIGHLIGHT

## American History



## To Swear like a Sailor

### Maritime Culture in America, 1750\_1850

by Paul A. Gilje

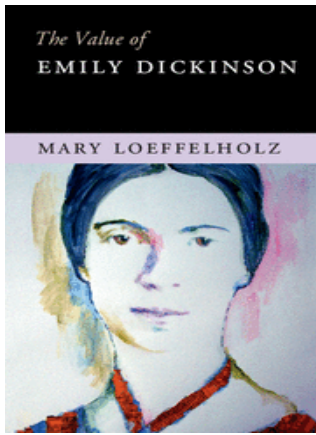
This book is for readers interested in American maritime history and in the history of the United States before 1850. Using a wide range of sources, including cursing, language, logbooks, spinning yarns, sailor songs, and material culture, the book demonstrates that the United States was once a maritime nation.

**PB** 228 x 152 mm 394 pages **AU\$ 52.95 NZ\$ 58.95**  
 Available March 2016 1st Edition 31 b/w illus.

ISBN 978-0-521-74616-8



HIGHLIGHT



## The Value of Emily Dickinson

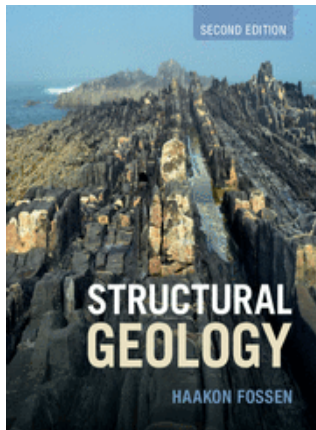
by Mary Loeffelholz

This is the first compact introduction to Emily Dickinson to focus principally on her poems and their significance to readers. It addresses the question of literary value, considering current controversies over whether Dickinson's writings are best appreciated as visual works or as rhymed and metered poems intended for the ear.

**PB** 216 x 138 mm 168 pages **AU\$ 42.95** **NZ\$ 46.95**  
 Available May 2016 1st Edition 4 b/w illus.



# Earth and Environmental Science



## Structural Geology

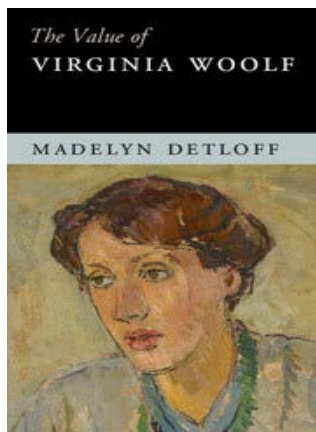
by Haakon Fossen

This market-leading book has been fully updated in response to extensive user feedback. It includes a new chapter on joints and veins, additional examples from around the world, and stunning new field photos. Extended online resources reinforce key topics using summaries, examples, and innovative animations to bring concepts to life.

**HB** 276 x 219 mm 528 pages **AU\$ 120.00** **NZ\$ 129.95**  
 Available March 2016 2nd Edition 6 b/w illus. 557 colour illus. 2 tables  
 210 exercises



# English Literature

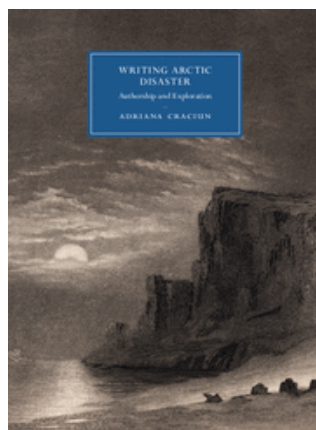


## The Value of Virginia Woolf

by Madelyn Detloff

In *The Value of Virginia Woolf*, Madelyn Detloff explores the writings of Virginia Woolf from her early texts to her inventive novels. Detloff examines the significance of her fiction and the function of time and allegory, natural and urban spaces, voice and language that give Woolf's writings their perennial appeal.

**PB** 216 x 138 mm 170 pages **AU\$ 28.95** **NZ\$ 31.95**  
 Available May 2016 1st Edition



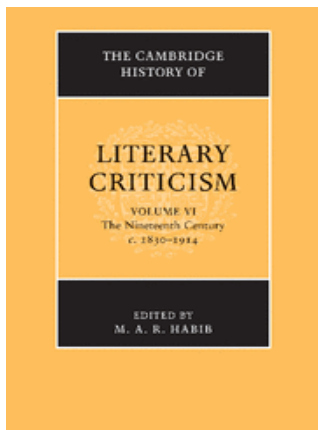
## Writing Arctic Disaster Authorship and Exploration

by Adriana Craciun

This fascinating study uncovers the rich variety of exploration texts flourishing before the Victorian equation of discovery with disaster: from the manuscript culture of secretive corporations like the Hudson's Bay Company, to the Admiralty and its illustrated books of naval science, to the Victorian popular exhibits of disaster relics.

**HB** 247 x 174 mm 356 pages **AU\$ 170.00** **NZ\$ 187.95**  
 Available March 2016 1st Edition 39 b/w illus.





**The Cambridge History of Literary Criticism**

**Volume 6. The Nineteenth Century, c.1830–1914**

Edited by M. A. R. Habib

Over thirty essays examine the growth of literary criticism as an institution, the major critical developments in diverse national traditions and genres, and the era’s great critical figures. The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day.

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 Available March 2016 1st Edition



HIGHLIGHT

**European History**



**Radio and the Politics of Sound in Interwar France, 1921–1939**

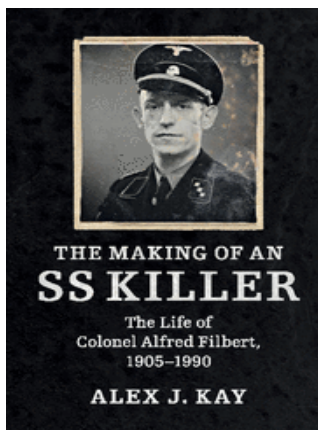
by Rebecca P. Scales

Drawing from a wide range of archival sources, this study illustrates the resonance of radio within early twentieth-century debates. It rejects the idea of radio as a tool for a totalitarian state and instead offers a more nuanced picture of the impact of broadcasting on 1930s politics in interwar France.

**HB 228 x 152 mm 304 pages AU\$ 150.00 NZ\$ 165.95**  
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HIGHLIGHT



**The Making of an SS Killer**

**The Life of Colonel Alfred Filbert, 1905–1990**

by Alex J. Kay

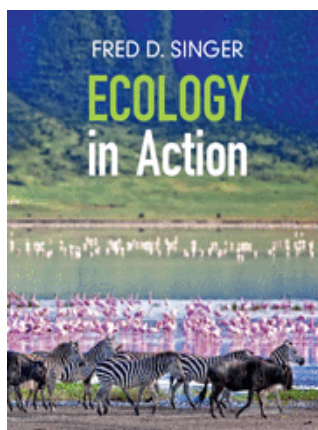
A pioneering biography of a frontline Holocaust perpetrator which sheds new light on the motivations of those who served the Nazi regime. Alex J. Kay uncovers the life of Alfred Filbert who led an SS killing squad which was responsible for the murder of more than 18,000 Soviet Jews.

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HIGHLIGHT

**Life Sciences**



**Ecology in Action**

by Fred D. Singer

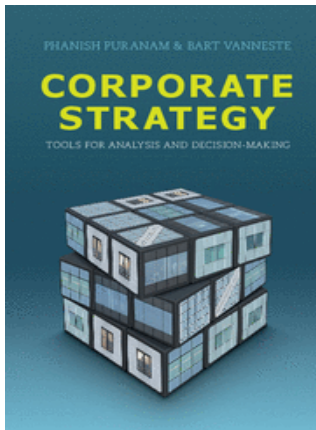
This fresh approach to integrating the core concepts of ecology and research processes has a strong narrative, driven by case studies that reveal how ecologists raise and answer real-world questions. It enables students to develop a strong grasp of key topics with a deep understanding of ecology as a dynamic science.

Watch an interview with Fred Singer [HERE](#)

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 Available March 2016 1st Edition 555 colour illus. 88 tables 408 exercises



HIGHLIGHT



## Corporate Strategy

### Tools for Analysis and Decision-Making

by Phanish Puranam and Bart Vanneste

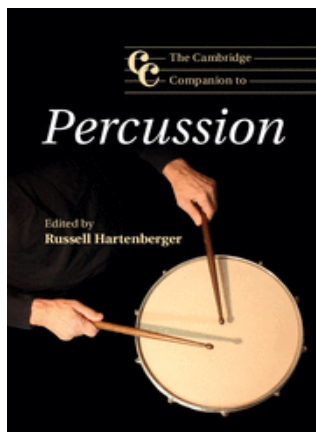
This concise textbook arms students and managers with the tools needed to make good decisions on corporate strategy issues and to perform sound analysis of the corporate strategy decisions of others. A rich companion website with downloadable tools, case materials and current examples from the media is also included.

**HB 228 x 152 mm 180 pages AU\$ 145.00 NZ\$ 156.95**  
 Available May 2016 1st Edition 62 b/w illus. 28 tables



HIGHLIGHT

# Music



## The Cambridge Companion to Percussion

Edited by Russell Hartenberger

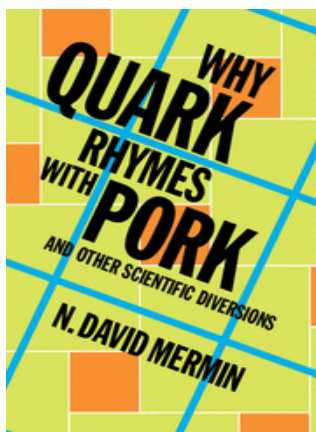
This Companion explores percussion instruments and music from the perspectives of performers, composers, conductors, instrument builders, scholars, and cognitive scientists. It will be a valuable resource for students, percussionists, and all those who want a deeper understanding of percussion music and rhythm.

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 Available March 2016 1st Edition 24 b/w illus. 24 music examples



HIGHLIGHT

# Physics



## Why Quark Rhymes with Pork

### And Other Scientific Diversions

by N. David Mermin

A collection of offbeat and entertaining primarily non-technical essays on physics and those who practice it, from well-known physicist N. David Mermin. These witty observations and humorous anecdotes will appeal to anyone with an interest in physical science or scientists at the turn of the twenty-first century.

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HIGHLIGHT

# Australian and New Zealand Textbooks\*



## Public Health

### Local and Global Perspectives

by Pranee Liamputtong – La Trobe University, Victoria

This book provides students with a comprehensive overview of Australian and international public health issues and contexts. It explores recent changes in the local public health field, as well as complex global public health issues, and engages with the political and cultural impacts these have on public health systems.

**PB 255 x 190 mm 312 pages AU\$ 79.95 NZ\$ 86.95**  
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HIGHLIGHT



## Technologies for Children

by Marilyn Flear – Monash University, Victoria

This book presents a comprehensive array of contextual examples for teaching design and technology to children from birth to twelve years. Aligning with the Australian Curriculum - Technologies, it focuses predominantly on design technologies, with special reference to digital technologies, providing both theory and practical ideas for teaching.

**PB 249 x 176 mm 312 pages AU\$ 79.95 NZ\$ 86.95**

Available May 2016 1st Edition

ISBN 978-1-107-56156-4



HIGHLIGHT



## A Sourcebook on Equity and Trusts in Australia

by Michael Bryan – University of Melbourne, Simone Degeling – University of New South Wales, Sydney, Scott Donald – University of New South Wales, Sydney and Vicki Vann – Monash University, Victoria

This title can be used as both a freestanding casebook and as a companion to the *Equity and Trusts in Australia* textbook. It follows a similar structure to *Equity and Trusts in Australia* and provides a selection of primary legal materials together with accompanying commentary and discussion, covering the principal areas of equity and the law of trusts taught in Australian law schools.

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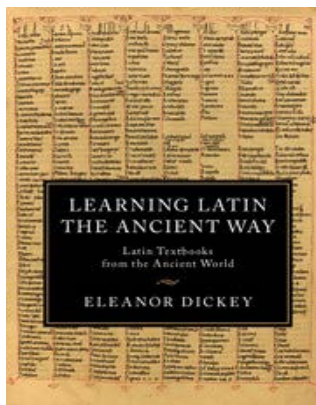
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HIGHLIGHT

## In the Media



## Learning Latin the Ancient Way

### Latin Textbooks from the Ancient World

by Eleanor Dickey

*Learning Latin the Ancient Way* by Eleanor Dickey went viral in February. A news story in the print and online editions of the [GUARDIAN](#) sparked a flurry of media interest including this article in the [DAILY TELEGRAPH](#) and more.

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